

LAUREN LAVERDIERE

she/her/hers

TALENT
X A L E X A N D E R

laura@talentalexander.com

lisa@talentalexander.com

PH: 312-766-4203

FILM

<i>Pushkin (feature)</i>	Supporting	Girl Talk Digital Media LLC	Christine List
<i>Someday Soon</i>	Lead	Gen.Re Productions	Shimashi Dammalage
<i>Second Chances</i>	Lead	Huntington Productions	Jess Chojnacki
<i>Takeoff</i>	Lead	AZUniverse	Shay Van Lue
<i>Common Vibes (web series)</i>	Lead	AKFilms	Ashlyn Kelly
<i>Echo Chamber</i>	Supporting	Upright Monkey Productions	Jeff Christian
<i>West Park</i>	Supporting	Columbia College	Stuart Elmore
<i>Idle Hands</i>	Supporting	Lucian Films	Lucian Orsinger
<i>Ember</i>	Lead	Flashpoint Studios Chicago	Pedro Perez

THEATRE

<i>Bertha Von Nation</i>	Gurl (Beta Model)	The New Colony	Rinska Carrasco-Presetinary
<i>Goddess, Forbid</i>	Aiden	ArciTEXT Play Festival at The Arc	Bex Ehrmann
<i>The Cherry Orchard</i>	Anya	O'Malley Theatre	Jim Iorio
<i>A Touch of Madness</i>	Ensemble	CCPA	Derek Van Barham
<i>A Midsummer Night's Dream</i>	Hermia u/s*	Bicentennial Park Theatre	Jenn Szynal
<i>You Can't Take It With You</i>	Alice	Bicentennial Park Theatre	Jenn Szynal
<i>Clue</i>	Yvette u/s*	Bicentennial Park Theatre	Jenn Szynal

TRAINING

**performed*

Chicago College of the Performing Arts with Roosevelt University (BFA Acting)

Acting: Barbara Zahora, Jim Iorio, Shane Kenyon, Azar Kazemi, Scott Calcagno, Jaclynn Jutting, Kestutis Nakas, Paul Grondy (*improv*)

On Camera: Janelle Snow, Coburn Goss

Period Styles: Barbara Zahora, Jaclynn Jutting, Jim Iorio (Shakespeare)

Voice: Nadine Gomes, Ann McMann, Bonnie Shadrake, Christine Adaire, Elise Kauzlaric (dialects)

Movement: Nancy Hess, Melinda Wilson, Ariane Dolan, Tammy Mader

Accomplished On Camera Advanced Acting for the Camera (Brittani Ward, Mickey O'Sullivan)

SPECIAL SKILLS

reads music; mezzo/soprano; basic guitar/piano; rollerblades; biking; functional/traditional strength training; biking; distance running; kayaking; freestyle swimming; basic stage combat; basic circus (tumbling/partner acrobatics, juggling); yoga/pilates; IPA; dialects with notice; writing experience; valid US passport/driver's license; FAA certified; can wiggle mouth like a rabbit